

## Nick Landells

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**From:** Jonathan Smith  
**Sent:** 21 May 2024 11:28  
**To:** Golightly, Michael  
**Cc:** Cooke, Lesley; Sefton, Helen  
**Subject:** RE: York Racecourse PCX:000029000003847

Michael

I have now received instructions and we wish to withdraw the request for permission for live/recorded music, performance of dance and late-night refreshment outdoors from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day but retaining the existing benefit on the premises licence for these activities to take place on New Years Eve into New Years Day as indoor licensable activities.

**From:** Golightly, Michael <>  
**Sent:** Tuesday, May 21, 2024 10:55 AM  
**To:** Jonathan Smith <>  
**Subject:** RE: York Racecourse

Hi Jonathan

Further to our telephone conversation today. As discussed, subject to live and recorded music and the performance of dance outdoors from the end of permitted hours on New years eve to the start of permitted hours on new years day also being withdrawn. I am happy with the proposed changes. Please reply to this email, as soon as possible with an amended proposal and I will then make a formal comment onto the licensing department.

Regards

Michael Golightly  
Technical Officer

**From:** Jonathan Smith <>  
**Sent:** Tuesday, May 21, 2024 8:46 AM  
**To:** Cooke, Lesley <>; Sefton, Helen <>  
**Cc:** Golightly, Michael <>  
**Subject:** York Racecourse

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Dear Lesley and Helen,

As you know, I am instructed by York Racecourse in respect of the variation application which is proceeding to a hearing on 30<sup>th</sup> May 2024.

Having taken my client's instructions we do wish to amend the variation application where indicated in italics below:

- Amend the plans attached to the Premises Licence to take into account the development of the Southern end of the racecourse in respect of the facilities located in the Roberto Village Building and the Bustardthorpe Stand – this part of the variation, which we believe is not objected to, is to proceed as applied for.
- Staging of up to 4 indoor boxing or wrestling events between 10:00 and 04:00 per year – amend this to read: *“The staging of up to 4 indoor boxing or wrestling events between 10:00 and midnight per calendar year”*.
- Outdoor showing of films between 10:00 and 22:30 – *this part of the variation application is withdrawn.*
- Outdoor performance of dance between 10:00 and 22:30 – *this part of the variation application is withdrawn.*
- Outdoor performance of recorded music between 10:00 and 22:30 - *this part of the variation application is withdrawn.*
- Provision of late night refreshment outdoors between 23:00 and midnight – amend to read: *“The provision of late night refreshment outdoors between 23:00 and midnight on no more than 12 days per calendar year.”*
  - Increase the number of permitted occasions for staging and outdoor performance of live music after racing on either a Friday or Saturday between 10:00 and 22:30 from 3 to 4 per year, to be amended to read as follows: *“Live and recorded music and performance of dance outdoors, which meets the definition of Regulated Entertainment (inclusive of the music showcase events) shall only be permissible on a maximum of 4 days per calendar year between 17:00 and 22:30”*. [This is as the proposed condition put forward by Michael Golightly, but with the limiting hours 17:00 – 22:30].

I would be grateful if you would ensure that the amendments to the application are brought to the attention of the Licensing Sub-Committee, and also to those persons who have objected. We have sent a copy of this email to Michael Golightly.

Yours sincerely

**Jonathan**



Jonathan Smith | Partner

**Poppleston Allen**



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**Nottingham Office:** 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS

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